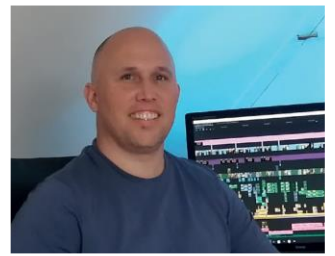


PIERRE BUYS

EDITOR



DOCUMENTARY | BRANDED CONTENT | NARRATIVE

+31 64 452 9768 | pierresbuys@gmail.com | Netherlands <https://www.pierrebuysedits.com/>

Summary

Highly creative video editor with over 20 years of success in non-fiction and corporate storytelling who consistently exceeds client expectations with a feel for story dynamics, and outstanding visual sensibility from a graphic art background

- Adaptable with a collaborative mindset and excellent verbal and written communication skills; responds to notes and feedback in a timely manner; fluent in English, Dutch and Afrikaans
- Strong team leader with ability to form and maintain effective professional relationships and proven record of repeated and long-term collaborations
- Equally efficient working alone or with others; accustomed to fast-paced workflows and managing tasks with dispersed international teams, with awareness of deadlines
- Broad branding experience across multiple corporate sectors including travel and tourism, philanthropy, agriculture, financial services, healthcare, and consumer products and technology

Core Competencies

Narrative Video Editing	Motion Graphics
Documentary Editing	Audio Editing and Sweetening
Corporate Promos and Industrials	Graphic Design
Branded Content	Adobe Premier Pro, Creative Cloud, After Effects
Post-Production Workflows and Schedules	DaVinci Resolve

Selected Credits - Narrative

Hecho a Medida (2022) Short	SleepleZZZ Productions/48 Hour Film Festival Director: Ruth Juursema; Prod: Jarno Pors	Editor
When Last Did We See Each Other? (2022) Short	SleepleZZZ Productions/48 Hour Film Festival Directors: Jarno Pors, Linn de Groot, Ruth Juursema	Editor
Spring (2022) Short	Editsstock	Editor

Corporate Documentary and Branded Content

Journey to the Eye of Africa (2021)	HappyCo Director: Lleroy Botha	Editor
OpenText Core Signature (2021)	OpenText	Editor
Mark of Excellence (2020)	Standard Bank Director: Lleroy Botha	Editor
Van Loveren Family Vineyards (2019)	Brand Republic Director: Armand Fourie	Editor
Gateway Tourism (2018)	Brand Republic Director: Armand Fourie	Editor
Topsy Foundation (2018)	Studio Republic Director: Ronel Botha	Editor
Joberg 2C Mountain Biking (2018)	N3 Toll Concession Pty Ltd Director: Armand Fourie	Editor

Emerging Farmer Awards (2017)	Omnia Director: Armand Fourie	Editor
Sweetwaters Community (2017)	Studio Republic Director: Ronel Botha	Editor
John Deere Equipment (2016)	Afgri Equipment/Brand Republic Director: Armand Fourie	Editor

Television

Farming Weekly (2016 – 2018) Seasons 2 – 6	ViaTV/ DSTv/Brand Republic	Editor
Sakegesprek (2016 – 2018) Seasons 4 - 9	DSTv/Brand Republic	Editor
Nation in Conversation (2018) Season 3/ 13 Episodes	DSTv/Brand Republic Director: Armand Fourie	Editor

Work Experience

Freelance/Independent Contractor, Ede, NETHERLANDS

SENIOR VIDEO EDITOR

Jan 2019 - Present

- Provide comprehensive digital video editing services for narrative and non-fiction projects by independent filmmakers, and for branded content, industrials, PSAs and promos for business clients
- Collaborate with clients to understand campaign goals and design effective videos
- Clients include **ASL Cloud UK, author Carmen Watt, Communication Enhancements, Eric Papp, Fitnessapartuur.nl, Leadoo Groep, One Communications, Ontario Virtual School, Phoenix Power, Psyflix, SensAiry, Specialty Materials UK, Sustain SA, Swype Yallo Mobile**

Brand Republic (formerly Studio Republic)

477 Witherite St, Hartebeestpoort 362-Jr, Pretoria, 0040, SOUTH AFRICA

Supervisor: Armand Fourie, Producer hello@brepublic.co.za

SENIOR VIDEO EDITOR

Mar 2016 – Dec 2018

- Edited industrial, branded content, and non-fiction television for major international corporations to promote products, services, and events, including developing motion graphics and audio elements
- Contributed to company growth by training team members in creative editing and motion graphics
- Collaborated closely with clients and teams of creators to help develop original visual concepts and story elements for campaigns and individual spots to establish brand identities and style guides
 - Created graphics, and contributed to logo builds and toolkit design
- Clients included **BMW, Festival of Motoring, NAMPO Expo, Nissan, Standard Bank**

Motswako Visual Media Group

Unit 6 The Corner, 106 Theuns Street, Hennospark, Centurion, Gauteng, 0157, SOUTH AFRICA

MOTION GRAPHICS DESIGNER/VIDEO EDITOR

Nov 2013 – Jan 2016

- Edited footage, and designed and integrated animated graphics
- Clients include **Askari Wilderness, Caring Daisies, GQ Tissue, iBreathe UK, Kieran Ireland, Lancet Laboratories, MMI Holdings, NEPAD – African Union, O&T Property London, The Open Mike video podcast, Tiger Brands, Stadsboer, Universal Healthcare, Zambia Ministry of Health**

Clear Fusion Pty Ltd

80 Lyttelton Rd, Clubview, Centurion, 0014, SOUTH AFRICA

VIDEO EDITOR

Jan 2011 – Dec 2013

- Clients included **I&J, Kimberly-Clark, Litha Pharma**

Orange Orbit Productions

2 Silver Pine Ave, Moret, Randburg, 2194, SOUTH AFRICA

VIDEO EDITOR

Feb 2008 – Apr 2010

TCHbonisa, Sandton, SOUTH AFRICA VIDEO EDITOR

Mar 2006 – Nov 2008

Webateljee

VIDEO EDITOR/GRAPHIC DESIGNER

Jan 2002 – Dec 2005

Education and Professional Development

Sven Pape Go-To Editor 4.0 – **Documentary Editing Certificate** (2023)

INTEC College, South Africa – **Computer Graphic Artist Certificate** (2005)

NCRTVET, Upington, South Africa – **National Senior Certificate - Business Management** (1999)

Alexandria High School, Eastern Cape, South Africa – **Standard 8 High School Syllabus** (1997)

Additional Information

Pierre moved to Ede from his native South Africa in 2019. When not building gorgeous videos or adding to his technical knowledge, he enjoys electronic music and classic movies, walking his dog, cycling, and touring the outdoors with his family. He is a gourmet coffee aficionado and is married with two children.

Additional References

Manuel Riel

Tech Entrepreneur, BorgBase.com

hello@borgbase.com

Braiden Ras

Owner, Von Frame

braiden@vonframe.com

Michel Shane (*Catch Me If You Can, I-Robot*)

Executive Producer, Shane Gang Pictures

michel@shanegangpictures.com